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# TKGA CATALOG

## New to knitting?

### LEARN TO KNIT

**One Lesson.** Learn to Knit written materials are designed for individual self-study. Furnish your own knitting supplies. Learn basic techniques and terms related to knitting. **Option to send swatches for critique by the TKGA Learn to Knit Committee.** You're responsible for postage to the Committee. No time limit – as long as course is still being offered. (*Limited to English only.*)

#### Lesson Outline:

- Knitting Tools and Common Abbreviations
- Casting On and Holding the Yarn
- English/American Style and German/Continental Style
- Knit Stitch, Purl Stitch, Stockinette Stitch, Seed Stitch, Ribbing, Twisted Stitches, and Correcting Dropped Stitches
- Increases (Bar Increase, Make One (M1), Lifted Increase)
- Decreases (Knit Two Together (k2tog); Slip, Slip, Knit (ssk); Slip One, Knit One, Pass Slipped Stitch Over (sl 1, k1, pss0); Yarn Over (yo))
- Gauge
- Useful Tips (Joining a New Ball of Yarn, Yarn Tails, Blocking)
- Instructions for Making Swatches for Committee Review.

## Build your knitting

TKGA Correspondence Courses allow you to build your knitting skills. You'll study at your own pace with the finest knitting teachers. Work from written materials and send completed lessons to the instructor for a written evaluation. Cost includes instructional materials and postage from instructor to student. You'll need to furnish your own knitting supplies and you're responsible for postage to the instructor. (Students outside the U.S. are also responsible for postage FROM the instructor.) Unless otherwise specified, courses have a one-year time limit – as long as course is still being offered. (*All courses are limited to English-only.*)



### BASICS, BASICS, BASICS (HAND KNITTING) correspondence course

**Three Lesson Course by Arenda Holladay.** This excellent course taught by Arenda Holladay (authored by Barbara Scott) can serve as a preview for the Master Knitter Program. It teaches the proper knitting techniques and basic format you will need to know as a Master Knitting Program enrollee. Even if you do not enroll in the Masters Program, you will gain valuable knitting knowledge and skill. By working small swatches, you will experiment with various types of edges, increases and decreases. You will become aware of the importance of gauge and how it varies with different stitches. At course completion you should understand basic techniques and their uses. Requirements to complete the course include written materials and several knitted swatches.

#### Lesson Outline:

- Lesson One covers casting on, increasing and binding off.
- Lesson Two concentrates on decreases.
- Lesson Three focuses on gauge and stitch pattern writing.



### MOSAIC (HAND) KNITTING correspondence course

**Six Lesson Course by Evie Rosen.** Mosaic patterns involve two or more colors, using one color in each row. This course takes you from swatches through a finished garment, using written patterns and then graphs. Requirements to complete the course include a successfully finished sweater.

#### Lesson Outline:

- Lesson One teaches the mosaic knitting technique in Stockinette and Garter stitch, and how to read the graphs.
- Lesson Two continues work with two and three colors, knitting from graphs and in the round.
- Lesson Three explores decorative bands in mosaic knitting.
- Lesson Four plans a sweater of choice using an all-over mosaic pattern.
- Lessons Five and Six teach various shaping and finishing techniques for the sweater you must complete.



### PROFESSIONAL FINISHING TECHNIQUES (HAND KNITTING) correspondence course

**Four Lesson Course by Dixie Berryman.** Garment "finishing" is the mark of a good knitter and a quality garment. Learn scores of hints and tips while you work with a number of finishing techniques. Subjects include: smooth shoulder seams, side seams, sleeves, neck finishes and edges for cardigans. Requirements to complete the course include worked samples and a successfully knitted and finished cardigan. A sweater is required for critique in Lesson Four, based on the requirements described in Lesson One. You have approximately one month to complete each lesson, with extended time for the last lesson, if needed. Allow three weeks for mailing and critique time between each lesson.



### SWATCH TO SWEATER (HAND KNITTING) correspondence course

**A Guided Work-and-Learn Course by Barbara Scott.**

Do you have a wonderful idea for a sweater but aren't sure how to bring it to fruition? Perhaps you've seen a sweater in a magazine or book that you would like to adapt to a different yarn weight or size. In this course you can learn to draft that pattern – starting with an evaluated swatch and measurements and working through the process of: accurately measuring gauge, plugging numbers into a schematic drawing, and incorporating good design elements. Once you begin work on the sweater, you will be asked to submit your knitting at various critical stages for review and guidance. At the end of the course you will have a one-of-a-kind garment designed by and for you! Best of all, you'll have gained the knowledge to create more!



## CERTIFICATION FOR KNITTING JUDGES

### correspondence course

**By Janet Johnson Stephens.** Develop the skills required to become a successful knitting judge. Syllabus includes learning the criteria for judging knitting while studying different types of competitions and how judging methods vary. Two-year time limit to complete the course (extensions may be requested).

- Learn how to develop and use a critique sheet when evaluating knitted items.
- Gain insight on how to organize a competitive needlearts event, and understand what is expected from people administering, entering and judging such events.

Janet Johnson Stephens is the co-author with Donalene S. Poduska of *The Blue Ribbon Manual of Competitive Needlearts Events* and has more than 25 years of judging experience.



## MACHINE KNITTING – GETTING STARTED

### correspondence course

**By Jennie Merritt.** Become familiar and comfortable with your knitting machine by becoming more knowledgeable about it.

- Learn how to effectively use your machine as you complete the required number of swatches, including: casting on, binding off, and knitting in between, as well as increases, decreases and short rows.
- Your swatches and projects are reviewed, then returned to you with a helpful written evaluation.

This is a low-key, enjoyable learning experience, where you can play with the machine, turn the knobs, change the needle positions and look at the results. (Primarily for Japanese machines; Bond machines will be able to work through the course. Not for Passap machines.)

## Test your skills!

### Earn Master Knitter Pin and Title

The TKGMA Master Knitting Program© is a noncompetitive and rewarding achievement program for advanced knitters. You will work hard to earn the coveted *Master Knitter* title and pin.

The program consists of specific written instructions for self-completion to send in: **samples you are to knit, questions you are to answer, and research you will need to report on and document.** The Master Knitting Committee will review everything carefully. Portions may be returned for rework according to constructive suggestions for improvement. Each participant's work is evaluated by objective measures, and criteria for evaluation are applied equally to all.

You must successfully complete each level before ordering and moving on to a higher level. (You will need to demonstrate that you are building on the achievements of the previous level in order to succeed at the next level.)

Choose either the TKGMA Masters Hand Knitting Program or TKGMA Masters Machine Knitting Program. A pin is awarded for completion of all three levels in the Hand or Machine Knitting Program. (Some have been awarded pins in both programs!)

There is no time limit for participation at any level in the Masters Programs. But **if your instructions are more than a year old, you must order (at no additional cost) the most current instruction version for your level. Your completed lessons must comply with that current version.**

You can reference "On Your Way to the Masters" articles in each issue of *Cast On*. The articles are written by the Masters Program Committee. An online archive of articles from previous *Cast On* issues is in the TKGMA Members Only area. (*All Masters items are limited to English only.*)



## MASTER LEVEL 1

### hand knitting

This is the first of three levels for hand knitting. Written instructions provide details for the following items you must complete and send for Committee Review. Unsatisfactory submissions may be returned for rework with constructive suggestions for improvement. You must pass Level 1 before purchasing Level 2 materials.

- Sixteen knitted samples: three swatches each of ribbing and basic stitches and gauge, mirrored increases and decreases, yarnovers, cables and color change.
- Seventeen questions to research and answer.
- One hat.
- Two-page report on blocking and care of knits.



## MASTER LEVEL 2

### hand knitting

This is the second of three levels for hand knitting. You must pass Level 1 before purchasing Level 2 materials.

Requirements to complete Level II include:

- Twenty-one knitting samples: seams, decreases, lace and cable patterns, buttonholes and pick up stitches.
- Nineteen questions to research and answer.
- One traditional argyle sock.
- One Fair Isle mitten.
- One vest.
- Four book reviews.
- Two-page report on the history of knitting.



## MASTER LEVEL 3

### hand knitting

This is the final of three levels for hand knitting. You must pass Level 2 before purchasing Level 3 materials. Requirements to complete Level 3 include:

- Eighteen knitting samples: invisible cast on and bind off, decreases, fancy stitch patterns – including one of your choice, work from symbols and duplicate stitch.
- Twelve questions to research and answer.
- Self-designed and knit: either an Aran sweater that uses at least three patterns (including cables and bobbles) or a Fair Isle/Scandinavian sweater with at least three colors or a non-traditional advanced design (subject to committee approval).
- Self-designed and knit: hat or cap made with a technique not used in the sweater.
- Two book reviews and two knitting magazine reviews.
- Report on six fibers used in knitting.
- Report on Aran and Fair Isle traditions.

## ON YOUR WAY TO THE MASTERS ARTICLES

Each issue of *Cast On* magazine contains an article by the TKGMA Masters Committee called "On Your Way to the Masters". These are posted online for reference. Simple black and white photocopies of the articles from Fall '98 to May-July 2010 are available for sale.



## MASTER LEVEL 1 machine knitting (not for Passap)

This is the first of three levels for machine knitting (Japanese, Bond). Written instructions provide details for the following items you must complete and send for Committee Review. Unsatisfactory submissions may be returned for rework with constructive suggestions for improvement. You must pass Level 1 before purchasing Level 2 materials. Requirements to complete Level 1 include:

- Thirteen machine knitted samples showing use of various tension settings, increases and decreases, Fair Isle, tuck stitch, three- or four-color tuck stitch, plaiting, weaving and slip stitch, latched ribbing, cables and repairs.
- Projects include: small stocking ornament, miniature tam, ski hat and child's mitten.
- Written abbreviations and observations to show knowledge of terms and ability to work with symbols.



## MASTER LEVEL 2 machine knitting (not for Passap)

This is the second of three levels for machine knitting (Japanese, Bond). You must pass Level 1 before purchasing Level 2 materials. Requirements to complete Level 2:

- Nineteen machine knitted samples demonstrating cables, knit weave, intarsia, and hand-manipulated stitches; five pockets and hems; seven necklines; four buttonholes and one bias strip.
- One project: cardigan with pattern in diagram form.
- Written abbreviations and observations to show knowledge of terms and ability to work with symbols.
- Essay on care and blocking of 11 types of fibers.



## MASTER LEVEL 3 machine knitting (not for Passap)

This is the final of three levels for machine knitting (Japanese, Bond). You must pass Level 2 before purchasing Level 3 materials. Requirements to complete Level 3:

- Fourteen machine-knitted samples showing Fair Isle, tuck stitch, lace pattern, weaving, vertical weaving, buckling patterns, use of the hold position, bobbles and cables, hand-manipulating stitches and seaming.
- Two projects: Raglan baby sweater with a zipper enclosure, plus a garment translated from hand-knit garment pattern to machine-knit garment pattern.
- Answer questions on machines, interpret a pattern from a Japanese magazine and translate a hand pattern to machine.
- One-page reports on: machine maintenance and care, a machine accessory of your choice and an instructional material of your choice.



## MASTER LEVEL 1 machine knitting (PASSAP, only)

This is the first of two levels for machine knitting (Passap only). Written instructions provide details for the following items you must complete and send for Committee Review. Unsatisfactory submissions may be returned for rework with constructive suggestions for improvement. You must pass Level 1 before purchasing Level 2 materials. Requirements to complete Level 1 include:

- Thirteen machine knitted swatches.
- Written abbreviations and observations.
- Four projects: Tiny Tam, ski hat, two-color tubular sock and mitten.



## MASTER LEVEL 2 machine knitting (PASSAP, only)

This is the second of two levels for machine knitting (Passap only). You must pass Level 1 before purchasing Level 2 materials. Written instructions provide details for the following items you must complete and send for Committee Review. Unsatisfactory submissions may be returned for rework with constructive suggestions for improvement.

Requirements to complete Level 2 include:

- Nineteen machine knitted swatches, including by not limited to: cables, double bed cables, intarsia, pillar stitch, hand-manipulated swatch, pockets/hems, vertical and horizontal slits, short row shaping, cut and sew neckline, square, two versions of V-necks, and several buttonhole types..
- Essay on proper care and blocking of various types of fibers.
- Written knowledge of knitting symbols.

Your project for this version of the program is a cardigan in the stitch pattern of your choice, either working from a self-designed or published pattern.

*(At this time there is no level 3 for Passap, so the status of "Master Knitter" is awarded to those who complete level 2.)*

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# Resources for your TKGA Club/Guild

Not yet a TKGA-affiliated Club/Guild? Order your "Application for Starting a TKGA Club/Guild" from this catalog or online.

Benefits of becoming a TKGA Club/Guild:

- Automatic listing by state online under "Find a Guild."
- "Swatches" newsletter from TKGA Headquarters to Club/Guild presidents up to four times a year.
- List of teacher contacts for Club/Guild workshops.

Clubs/Guilds are encouraged to participate in the TKGA **Precious Pals**® charity program (download information online under "Association" or order it through this catalog).



## LEARN-A-STITCH® , KIT RENTALS for guild programs

(Rental fee plus deposit required – deposit is returned once kit is returned within the time period specified on the catalog order form.)

Each Learn-A-Stitch Kit makes a great program for a guild meeting. The stitch instructions may be copied for each person. The whole group can review the knitted sample swatches and learn the stitch, together!

The following Learn-A-Stitch kits are available for rental. Rent one kit at a time:

- **Basket or Plaited Cable** – by Shirley MacNulty
- **Bobbles** – by Kiyoko Tatsui with Sand & Sea Knitting Guild of Malibu, CA
- **Crochet Knit Treble Shell** – by Shirley MacNulty
- **English Diamond Quilting** – by Shirley MacNulty
- **Fisherman Diamonds** – by Shirley MacNulty
- **Fishernet Patterns** – by Shirley MacNulty
- **Simple Lace Patterns** – by Connie Mallette
- **Twisted Rib** – by Shirley MacNulty

# TKGA Conferences

For current TKGA Conference information, visit the "Events & News" button at [www.TKGA.com](http://www.tkga.com), or <http://www.tkga.com/anniversary.shtm> or contact TKGA.



## TKGA LOGO ITEMS (for members only)

- **TKGA Logo Pin** – Display your TKGA pride with this attractive white-and-purple-on-gold cloisonné logo pin. (Box not included.)



- **TKGA 25<sup>th</sup> Anniversary Pin** – This purple, white and silver-style metallic pin is a great keepsake to celebrate TKGA's 25<sup>th</sup> Anniversary (2010). Get yours while supplies last.



- **TKGA Designer Tote** – This fashion-fabric, lightweight TKGA yarn tote was commissioned from della Q by TKGA just for you! Made of silk taffeta and cotton, it measures 15.5" wide by 15.5" tall, with embroidered TKGA lettering. The shoulder straps measure 26" long.



## "KNIT ALL THAT YOU CAN KNIT" SLOGAN T-SHIRTS

Once you see these fun "Knit All That You Can Knit" T-shirts sporting the TKGA slogan, you're going to want one to wear wherever you go! They're great for guild meetings, knit-ins and conference! The four-color logo appears on the front of pre-shrunk, all-cotton, quality white T-shirts in sizes S-XXXL. Quantities are limited. Get yours, today, and show your support for knitting and TKGA!



## SHARE TKGA WITH YOUR KNITTING FRIENDS . . .

Check the box on the form and we will send you (at no charge) a packet of 25 beautiful four-color, four page brochures that tell about TKGA and *Cast On* magazine and invite knitters to join The Knitting Guild Association. It's a great way to share your TKGA experience with them and encourage them to grow their knitting with us! Pass them out wherever knitters meet!



# TKGA CATALOG ORDER FORM

Course instructions will be mailed once fee is processed • Effective April 2010 • Catalog Code 110



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TO FIND OUT MORE ABOUT TKGA, VISIT OUR WEB SITE AT [www.TKGA.com](http://www.TKGA.com).